

Arnau Montserrat Palou

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Date of birth 12. 01. 1993
Nationality Spanish
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Work experience

October 2020 - Present

Las Maleantes art company, Berlin & Barcelona
Co-founder, art director and sound artist

January 2021 - February 2024

Lusatia Festival, Berlin (Germany)
Co-founder, production and art director

March 2016 - Present

Freelancer
Production manager, curator & AV technician
at festivals and artistic institutions such as:
Tribal Gathering, Noisly, Mutek, Felling Walls,
Zuckerzauber, CTM Festival, Mira Festival...

November 2015 - Present

Freelancer
Sound and new media artist

October 2014 - August 2016

Pompeu Fabra University, Barcelona (Spain)
Audiovisual technical service

September 2011 - June 2015

Freelancer
Personal tutor in Mathematics & Technology

Education

October 2019 - October 2023

Universität der Künste Berlin (Germany)
Master's degree, Sound Studies and Sonic Arts

September 2011 - July 2016

Pompeu Fabra University, Barcelona (Spain)
Bachelor's degree, Audiovisual Engineering

September 2009 - July 2011

IES Juan Manuel Zafra, Barcelona (Spain)
Abitur in Technology

August 2008 - February 2009

Forest Hill College, Melbourne (Australia)
Year 10, **Exchange program**

Volunteering

September 2017- October 2022

Love Foundation, Berlin (Germany)
Audiovisual coordinator and curator

September 2009 - July 2016

AFS Intercultural Programs, Barcelona (Spain)
Coordinator and mentor

Selected projects as sound and new media artist

Premiere: June 2023 (Collegium Hungaricum, Berlin)
"Habitat 3000" by Las Maleantes
VR experience

Premiere: July 2022 (Sommerwerft, Frankfurt)
"Caprices" by Las Maleantes
Immersive experience

Premiere: August 2022 (Bucht der Träumer, Helensee)
"Akelarre" by Las Maleantes
Performance

Premiere: July 2022 (Documenta fifteen, Kassel)
"New Reality" by Las Maleantes
Performative installation

Premiere: October 2021 (SoundS, Berlin)
"Vaccination Center" by Arnau Montserrat
Installation

Premiere: July 2020 (Sounds About, Berlin)
"Belladonna Voluxa" by Las Maleantes
Video art

Premiere: December 2019 (Babylon Kino, Berlin)
"Spacebirth 2" by The People
Exoerimental film

Premiere: May 2019 (Sala Hiroshima, Barcelona)
"Baile de Histericas" by Carmen Muñoz
Dance show

Premiere: October 2018 (Teatre Eòlia, Barcelona)
"Corresponència" by Jordi Casado
Theater play

Premiere: March 2018 (Volksbühne, Berlin)
"Here" by Marina Prados & Paula Knupling
Theater play

Premiere: May 2017 (Blanquerna, Barcelona)
"Onira" by The Filmness
Video art

Premiere: June 2016 (Sonar Festival, Barcelona)
"Beat As One"
Interactive installation

Personal Skills

Spanish – Native **English** – Fluent **German** – B1
Catalan – Native

Driving licence – B

Computer Skills: Microsoft Office, Ableton Live, Reaper, Max MSP, Adobe, Unity, Resolume, Arduino, General DAWs... and others